

Fragile Palm Leaves

MS ID 738

Room 3A / 738

~~dhātuka~~
dhātukaṭṭhā pāli-tō pāṭh
Puggalapāṇṇat pāli-tō
pāṭh
kathāvatthu pāli-tō pāṭh
[yamaka] mūla yamuik
pāli-tō pāṭh
(mūla up to saṅkhāra)





၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နေ့၊ နံနက် ၈ နာရီ

သက်တော်၊ ကတိပိတသက်တော်၊

သို့လောကဗျာနာယနာယနာယနာယ

သက္ကရာဇ် ၁၁၈၈ ခု

ಪ್ರಾಂತ್ಯ

ဒီသောဌာယပိတုဗျာကသဂ်ဝိသော

နိဗ္ဗာန်သို့ပါဝင်ပွေလိမ့်

二〇〇〇

နုပုလိပ်ကံယုတ်တံ၊ တံသဝဝဟိပိဇ္ဈေဟိယဝဋ္ဌ
တံ၊ နုပုလိပ်ကံယုတ်တံ၊ တံသဝဝဟိပိဇ္ဈေဟိယဝဋ္ဌ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

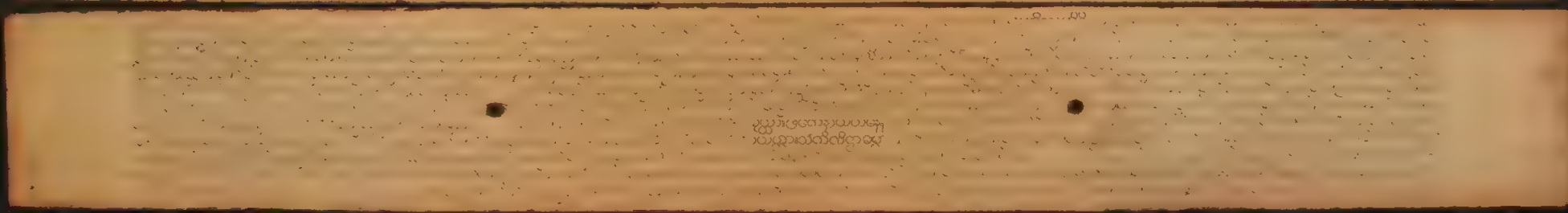
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

ကလေးတို့၏ အသံအသွယ်ကို
 နားထောင်ကြည့်ပါ။
 ကလေးတို့၏ အသံအသွယ်ကို

တိပတ္ထိကတိပတ္ထိသမ္ပယူဂ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.



Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, likely punch holes, located approximately one-third and two-thirds of the way across the page.

တရားဝင်ပြော

တရားဝင်ပြော

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, likely punch holes, located approximately one-third and two-thirds of the way across the page.

တရားဝင်ပြော

တရားဝင်ပြော

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သွားပညာတော်

သွားပညာ

သွားပညာ

စတုရသေယကောဏိယကောဏိ

ဥပသေယကောဏိယကောဏိ

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သ္မာဒကောဏိယကောဏိယကောဏိ

သ္မာဒကောဏိယကောဏိယကောဏိ

သ္မာဒကောဏိယကောဏိယကောဏိ

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page, with some visible ink blots or holes.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page, with some visible ink blots or holes.

ကံတိဝေဠာဟိဝိပူဝ

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ကံတိဝေဠာဟိ
ဝေဠာဟိဝေဠာဟိ

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ဟိဝေဠာဟိဝေဠာဟိ

တပည့်တော်

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သိပ္ပံနိဂ္ဂဟာ သိပ္ပံနိဂ္ဂဟာ

သိပ္ပံနိဂ္ဂဟာ သိပ္ပံနိဂ္ဂဟာ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

နိဂုံးတော်ပါရှိပေ

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

ဘသဂ
ဣန္ဒြေ

သံသယ

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ဗြဟ္မာသေဝ

သိပ္ပံနာမ
ဗြဟ္မာသေဝ
ဘာဝကပိဋိဝေဒ

ဗြဟ္မာသေဝ

သိပ္ပံနာမ
ဗြဟ္မာသေဝ
ဘာဝကပိဋိဝေဒ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the upper left quadrant of the document.

Handwritten text in a cursive script, continuing from the top sheet. This section includes several lines of text, some of which are written in a different, possibly more formal, script or dialect. The text is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower left quadrant of the document.

အသံဟုဂတေဟိဝိဗ္ဗဟိယေဓမ္မာ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and the use of capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and the use of capital letters.

ပုဂ္ဂိုလ်ကတည်းကသာရွာကပင်ရှိသောအခါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

[illegible]

စာအုပ်
စာအုပ်အမျိုးအစား
အမျိုးအစားအလိုက်

ကတိပက္ခာပတိရာကယိဉ္ဇတပဉ္ဇဟာ၊ အယက္ခကဝ
သယသတိပက္ခာပတိရာကယိဉ္ဇတပ

ပရိတ္တ
ရိယတိ
ဗ္ဗိတိဉ္ဇတပက္ခာပတိ
ပရိပက္ခာပတိ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center: **ပြည်ထောင်စုတော်ဝင်ကြွေးကြော်** (Union of the Kingdoms). Below this, the text continues in a similar cursive style, possibly detailing a list of names, titles, or a formal declaration. The script is consistent with the upper portion, suggesting a single document or a related set of records.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink blots, visible on the left and right sides of the text block.

နိတိယတိလသ

သတ္တပညာယနာရဟိဝ

ပိတေဟောတိပါပဝေ

သေယျတာဝိနာဘိဂ္ဂဟော

တိတသေဝိနပက္ခဟိ

သတ္တပညာယနာရဟိဝ

ပိတေဟောတိပါပဝေ

သတ္တပညာ

သတ္တပညာယနာရဟိဝ

သတ္တပညာယနာရဟိဝ

သတ္တပညာယနာရဟိဝ

သတ္တပညာယနာရဟိဝ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

ဟောတောတိကပ္ပံ

ဗုဒ္ဓဟောတော

ဗုဒ္ဓဟောတောတိကပ္ပံ
ဗုဒ္ဓဟောတောတိကပ္ပံ
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ဟိုဝိဝိဝိဝိဝိဝိဝိ
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ကပ္ပဝိသေသတောတိဝိသေသတောတိဝိသေသတော

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ဝိပဿနာ
နာယကတိတိ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

နာယက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

224

ဘုရားရှင်တို့၏ နာမည်ကို နာမည်
နာမည် နာမည် နာမည် နာမည်

စံသောစာ

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ကောသလကောဟ
သုတေသနသုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

ဟံသာဝတီ

ကထာဝတ္ထုပုဂ္ဂလိကအပွယ်

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

သီသီသီရဲဝံဟံယတီးရဲဝံပံတီးငွေ
ဟံယတီးရဲဝံပံတီးငွေတောဟံတီးတီး

ဟံရဲဝံပံတီးငွေတောဟံတီးတီး

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ဝတ္ထုတရားတရား
ကောသလဝတ္ထု

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Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page. The overall appearance is that of a well-preserved but aged manuscript.

ပြည်ထောင်စုတို့၏အကျိုးအမြတ်ကို
အကျိုးအမြတ်ကို

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and appears to be a continuous narrative or list. There are two prominent dark circular marks, likely punch holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is less dense than the top half. A dark circular mark, likely a punch hole, is visible on the right side. At the bottom center, there is a small, distinct stamp or mark that reads "ဝတ္ထု" (Wuttu) and "၁၈၈၈" (1888).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, including "သို့ရောက်သော" (arrived) and "သို့တော်သွား" (went to).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, including "သို့ရောက်သော" (arrived) and "သို့တော်သွား" (went to).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are several dark spots or holes visible along the top edge of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are several dark spots or holes visible along the top edge of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more dense script, with some lines appearing to be more formal or official in tone. The text is written in a consistent cursive style, typical of historical Burmese manuscripts. The lower portion of the page also contains several lines of text, maintaining the same script and style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The script is dense and appears to be a form of early modern European cursive.

3.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once bound in a book.

သက္ကရာဇ် ၁၁၈၈ ခု
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်
ဧရာဝတီတော်ကြီး

ဧရာဝတီတော်ကြီး
သက္ကရာဇ် ၁၁၈၈ ခု

ဝဲၤတော့ဗွဲၣ်ပါၤစီၤပုၤတံၢ်ဒူၣ်ပရိယာဉ်
ဗွဲၣ်ပုၤတံၢ်ဒူၣ်ပရိယာဉ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two large circular holes visible in the center of the page, likely from a binding process. The text appears to be a narrative or a list of items.

ယထာဓိကရိယာပဏ္ဍိတ
သီလဝံသီ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two large circular holes visible in the center of the page, likely from a binding process. The text appears to be a narrative or a list of items.

သီလဝံသီ

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and appears to be a continuous narrative or record. There is a large, dark, irregular mark or tear in the center of the page, obscuring some of the text.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and appears to be a continuous narrative or record. There is a large, dark, irregular mark or tear in the center of the page, obscuring some of the text.

Handwritten text in Burmese script, top section of the first page.

အသံပေး
သားယဉ်သားကယ
ဥပဿာယဉ်သား
ဥပဿာယဉ်သား
ဥပဿာယဉ်သား

Handwritten text in Burmese script, middle section of the first page.

Handwritten text in Burmese script, bottom left section of the second page.

Handwritten text in Burmese script, middle section of the second page.

Handwritten text in Burmese script, bottom right section of the second page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent vertical line is visible on the left side, possibly indicating a margin or a section break. The text is dense and spans most of the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent vertical line is visible on the left side, possibly indicating a margin or a section break. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some damage. The script is dense and fills most of the page.

ထာဝရသီလ... နိဗ္ဗာန်ရောက်ပါသည်။

နိဗ္ဗာန်ရောက်ပါသည်... ထာဝရသီလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark, irregular marks or stains on the left side of the page, possibly indicating damage or erasure. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark, irregular marks or stains on the left side of the page, possibly indicating damage or erasure. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

တတတတ

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

တတတတ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more clearly legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. There are also some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots and stains on the paper, particularly a large one near the center-left.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots and stains on the paper, particularly a large one near the center-left.

ဟိတိကလေး

ဤသတင်းတို့သည်

သတင်းတို့သည်

သတင်းတို့သည်

၁၆၀၀၀၀ တံဘောက်နာအနုပညာ

ဥပဓာနပညာရပ်သင်

သို့လည်းကောင်း၊

XXXXXX

תקציר מאמר

ယူနိုက်တက်ပြည်ထောင်စုတို့သည် နယ်စပ်ဒေသများတွင် အခြေအနေအထားများကို ပြန်လည်ဆန်းစစ်ကြည့်ရှုရန် လိုအပ်ပါသည်။

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. There are some dark spots and ink bleed-through visible.

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several small, dark, circular marks or holes visible along the bottom edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several small, dark, circular marks or holes visible along the bottom edge of the page, possibly from binding or damage.

တိယာယုဒ၊ ဓာရိယာဓာန၊ ဂါမိယဂ္ဂိတိ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from binding.

ကလေးတို့တတ်သိသော

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are some small dark spots and stains on the paper, particularly in the center and towards the right side.

တရားဇာတိတရားဇာတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are some small dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

5

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are underlined or separated by horizontal lines, suggesting a structured list or a specific section of the document. The script is consistent with the upper portion.

Handwritten text in Burmese script, spanning two lines. The script is dense and cursive. There are two large black circular marks, possibly punch holes or ink blotches, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, spanning two lines. The script is dense and cursive. There are two large black circular marks, possibly punch holes or ink blotches, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. This section contains approximately 12 lines of text. Similar to the top section, it features two circular holes for binding. The script is consistent with the one in the upper section, suggesting they are part of the same document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or had a central fold.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or had a central fold.

三
九

ထိုသို့သောအခါ၌

သညာသင်္ဂြိုဟ်ကုဋိယောဝ

၁၄ ဣဝံသုတာဗုဒ္ဓံဣဒ္ဓိသုဂါမိ

ယောကျာ်းတို့သည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, with some lines appearing to be headings or sub-sections. The script is consistent with the upper portion, suggesting a single author or scribe. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some words written in larger, bolder characters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten Burmese text on the bottom page of a manuscript. The text continues from the top page, with similar script and layout. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is arranged in several lines, with some words written in larger, bolder characters.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the text block.

သက္ကလရဟပဏ္ဍိတဘွဲ့

သိက္ခာနိယဟောတော်

စက္ကရာဇ်

ပိတောက်

ကောကောရီ

သက္ကရာဇ်

သိက္ခာနိယ

ပိတောက်

ကောကောရီ

သက္ကရာဇ်

သိက္ခာနိယ

ပိတောက်

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ပိတောက်

ကောကောရီ

သက္ကရာဇ်

သိက္ခာနိယ

ပိတောက်

ကောကောရီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Continuation of the handwritten text from the top section. The script remains consistent, showing a mix of characters and words. The paper shows signs of age, including some staining and wear. The text appears to be a single, continuous piece of writing, possibly a letter or a record.

Handwritten Burmese text in a cursive script, covering the upper portion of the page. The text is dense and spans across the width of the page.

ဘုရားရှင်တို့
ကလေးတို့တို့တို့

အလှူငွေ

အလှူငွေ

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အလှူငွေ

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper.

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Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center: **နိဂါဏာဝိက္ခယသတ်** (Nigāṇāvikkaya-datt). The text below this heading appears to be a list or a detailed account of events, possibly related to the Buddhist canon or a specific historical period. The script is consistent with the upper portion, showing a high level of literacy and formal writing style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or section markers. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a large, ornate initial letter. The overall appearance is that of a historical document, possibly a record book or a collection of letters.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The page is numbered '10' in the top right corner. The text is written in dark ink on aged, slightly discolored paper.

[Faint, illegible handwritten text]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. There are some large, bold characters that might be initials or section markers. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. There are some large, bold characters that might be initials or section markers. The handwriting is fluid and characteristic of the period.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten Burmese text on a long, narrow strip of paper, continuing from the top strip. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once bound in a book.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was once bound in a book.

လူပုဂ္ဂိုလ်တို့သည်
ကိုယ်ပိုင်အကျိုးကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the upper half of the page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the text block.

Handwritten text in Arabic script, continuing from the upper section. The text is written in a cursive style and covers the lower half of the page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the text block.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and appears to be a form of historical shorthand or a specific dialect.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some dark spots or stains. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some dark spots or stains. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. A prominent title or section header is visible in the center of the page, written in a larger, more formal script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is centered on the page and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, on either side of the text block.

Handwritten text in Burmese script, consisting of approximately 5 lines of dense, cursive writing. The text is centered on the page and appears to be a continuation of the passage from the top section. There are two dark circular marks, possibly holes or ink smudges, on either side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries, possibly detailing a journey or a series of events. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries, possibly detailing a journey or a series of events. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation of the text from the top page, written on a separate sheet of paper. The script is consistent with the one above, showing a high degree of cursive and stylization. The text is arranged in several lines, with some lines being more densely written than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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အသံသရာဝတ္ထုသုတ္တံ

ကောလိဝါသီကဏ္ဍ (၁) နှစ်ကတည်းက

57000

[illegible]

အသံသရာဝတ္ထုပုဒ်

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ပုဂ္ဂိုလ်တို့

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ပြတော်ရုံးကွပ်ကဲရေး

၁၀၇။ နယသုဿတိဝဂ္ဂ

၂၀၁၈ ခုနှစ်

[illegible]

အကယ်၍ အသံကြားရပါက နေရာပြောင်းလဲခြင်းကို ရှောင်ရှားရန် လိုအပ်သည်။

1. *Chrysomelidae* (Coleoptera)

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be part of a list or a continuous narrative. The script is dark and somewhat faded, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page, continuing the narrative or list from the top half. The script is dark and somewhat faded, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၁။ နိလဝိသ္မဟောရပဌာန
၂။ ပုပ္ဖန္တရာပဋ္ဌာနပုပ္ဖန္တရာ
၃။ သုတ္တန်တော်များကို ရေးသားခဲ့သည်။
၄။ မြတ်စွာဘုရား၏ ဘဝ၊ စံတမ်းနှင့် ကျမ်းဂန်များကို ရေးသားခဲ့သည်။
၅။ ဗုဒ္ဓဘာသာ၏ အကျဉ်းချုပ်ကို ရေးသားခဲ့သည်။
၆။ ဗုဒ္ဓဘာသာ၏ အကျဉ်းချုပ်ကို ရေးသားခဲ့သည်။
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၁၀။ ဗုဒ္ဓဘာသာ၏ အကျဉ်းချုပ်ကို ရေးသားခဲ့သည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some dark spots and a vertical line on the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are some dark spots and a vertical line on the right side.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including a large dark stain on the right side.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including a large dark stain on the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a specific title in the center. The text is written in a consistent cursive style, typical of historical Burmese manuscripts. The bottom of the page shows some fading and wear, suggesting its age.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is fluid and somewhat slanted, characteristic of certain historical cursive styles.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is fluid and somewhat slanted, characteristic of certain historical cursive styles.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark ink blotches or holes on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top page. It also consists of approximately 10 lines. The script is consistent with the top page. There are two dark ink blotches or holes on this page as well, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating emphasis or a change in the subject matter. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing the narrative or document from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating emphasis or a change in the subject matter. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in Arabic script, likely a manuscript or legal document. The text is written in a cursive style and covers the entire page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or legal document. The text is written in a cursive style and covers the entire page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. There are some large gaps or spaces between lines of text, possibly indicating a break in the narrative or a change in the subject matter. The text is written in a similar cursive style to the upper portion.

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the paper shows signs of aging and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the paper shows signs of aging and wear.

ရွှေသတိုး၊ နတ်သတိုးလွယ်
ကံကောင်းကံကောင်း

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the paper shows signs of aging and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the paper shows signs of aging and wear.

ရွှေသတိုး၊ နတ်သတိုးလွယ်
ကံကောင်းကံကောင်း

Handwritten Burmese script on aged paper, featuring several large, bold characters and smaller annotations.

The main text includes:

- Large characters: ဘုရား (Buddha), သာသနာ့ (Dharma), ကံ (Karma).
- Smaller text: မြတ်ဗျေ (Venerable), စတုတ္ထ (Fourth), ပဉ္စမ (Fifth), ဆဋ္ဌမ (Sixth), နိဗ္ဗာန် (Nirvana).

The script is written in a traditional style, likely from a religious or historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

သပတက္ကသိုလ်
အထက

ရွာထဲပစ္စေကောထပဏ္ဍိတ
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ရွာထဲပစ္စေကောထပဏ္ဍိတ
သပတက္ကသိုလ်

Handwritten Burmese text in the upper section, consisting of several lines of script.

Handwritten Burmese text in the lower section, consisting of several lines of script.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder. The ink is dark and the paper is aged and slightly discolored.

ဒါလေကွဲကားကာဘိဝံသျှဗုဒ္ဓ
ဒါယယသံဝါယုဟတ္ထုဂါ။
ဝိဝေသကတ္ထုဇာယသံသ

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၇။ နာယကသန့်မြို့နယ်ဝယ်တို့။

ယူငါး ဘေ.ဝတ္ထု ဘေယူဝါဝံ

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အသံလည်းကောင်း၊ အသံလည်းကောင်း

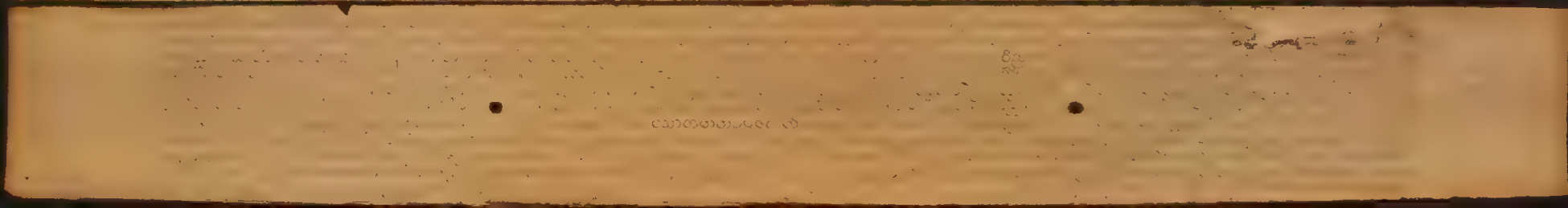
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

Handwritten text in two columns, likely a list or account. The script is cursive and appears to be from a historical document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a single line, possibly a signature or a concluding note. The script is cursive and appears to be from a historical document. The text is written in dark ink on aged, yellowish paper.

הנהגתו ידועה ונכונה
בכל ענין



နိဗ္ဗာန်သိက္ခာ

နိဗ္ဗာန်သိက္ခာ
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၂၄ ဗိုလ်သိပ္ပံ၊ နယ်ဗွာ၊ နယ်ဗွာ၊

နသတ္တံ၊ နသတ္တံ၊ နသ
 နသတ္တံ၊ နသတ္တံ၊ နသ
 နသတ္တံ၊ နသတ္တံ၊ နသ

Handwritten text in Burmese script, consisting of approximately 10 lines of text.

Handwritten text in Burmese script, consisting of approximately 10 lines of text.

Handwritten text in Burmese script, consisting of approximately 10 lines of text.

ထူးချွန်သော
ရွှေဘိုဝိဇ္ဇာသင်တန်း

ပထမဆုံး
ပထမဆုံး

သုတေသန
ပညာရေး
ဦးစီးဌာန

ဝိသေသ
အထက
အထက

သုတေသန
ဦးစီးဌာန

မဟာဗျူဟာ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Burmese script, spanning across the top of the page. The text is written in a cursive style and appears to be a continuous passage.

ရွာကတေသယ

ရွာသွားသောသူ

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Handwritten text in Burmese script, spanning across the bottom of the page. The text is written in a cursive style and appears to be a continuous passage.

ရွာသွားသောသူ

သွားသောသူ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

သီဟသူရဝိဇ္ဇာ

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

သီလသမ္ပယုတ္တသမ္ဘိဒိယသုတ္တံ

ပမ္ဗုပ္ပန္နကောသလသုတ္တံ
ဣဒံဝိညာဉ်ပဝတ္ထိတက္က

တတိယဥပဒေမူဝါဒ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

၁၅၂။ ကောဏ္ဍဝါသနီ၊ ခုဏ်ကံ၊ ဝယံ၊ ဝဇ္ဇေစံ၊ ယုတိ၊ ဝေဒိ၊ ဝိဇ္ဇယုတိ။ ၆

ရက်ပတ်ဝါးမှိတ္တုမှိတ္တုသဘာဝရေ

ကဏ္ဍဝေဒနာသမုပ္ပါပရောသော်ရာ

Handwritten text in Burmese script, consisting of several lines of cursive writing.

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Handwritten text in Burmese script, consisting of several lines of cursive writing.

ပုသိမ်မြို့နယ်၊ ပုသိမ်မြို့၊
ဦးစီးရုံး၊ ရက်စွဲ၊
၁၉၄၄ ခုနှစ်၊

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

တတိယသင်္ဂါရဝေပုဒ်သီလိပုဒ်
သတိတရားစိတ္တ

၁၂၊ ယထာကာ
နိဗ္ဗာနသတ္တန်တော်

နိဗ္ဗာနသတ္တန်

နိဗ္ဗာနသတ္တန်ကာယသံ
နိဗ္ဗာနသတ္တန်ကာယသံ
နိဗ္ဗာနသတ္တန်ကာယသံ

တတ
ဂါတိယသော နာဂါယနဂါယနဂါယန

၁၈၅၅

ယဉ်ကျေးသော
၁၈၅၆

သောတရားတော်တို့ကို

သောတရားတော်တို့ကို
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သောတရားတော်တို့ကို

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မူရင်းစာရင်း

ဥပဒေစာရင်း
မူရင်းစာရင်း

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မူရင်းစာရင်း

ဥပဒေစာရင်း
မူရင်းစာရင်း

ယတၢ်စၢ်နီု

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မိမိတို့အားလုံးအတွက် အသုံးပြု
ရန်အတွက် အသုံးပြု

၂၀၀၀ ခုနှစ်အတွက် အသုံးပြု
ရန်အတွက် အသုံးပြု

အသုံးပြုရန်အတွက် အသုံးပြု

၂၀၀၀ ခုနှစ်အတွက် အသုံးပြု
ရန်အတွက် အသုံးပြု

ἡμεῖς οὖν
ἀποφασίζομεν

ἡμεῖς οὖν

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Handwritten text in a script, possibly Burmese, covering the top half of the page. The text is dense and appears to be a continuous passage. There are several dark spots and stains visible on the paper, particularly in the center and right side.

Handwritten text in a script, possibly Burmese, covering the bottom half of the page. The text is dense and appears to be a continuous passage. There are several dark spots and stains visible on the paper, particularly in the center and right side.

[illegible][illegible]

